





IF MAGAZINE'S
LOCATION
PUBLICATION,
AUSTRALIA: 101,
PITCHED AT
INTERNATIONAL
MARKETS

Thanks to many factors including the management of the pandemic, Australia is emerging as a safe shooting destination. With talented crews, a low dollar, and new \$400 million location incentive fund, all the ingredients are there for an upswing in international production.

With production in the US likely to be slow to restart, Hollywood and other international productions are casting their eyes abroad and Australia is poised to become a prime production destination. To that end, IF will be publishing Australia: 101, a digital publication where we'll break down for international producers and executives Australia's federal and state based incentives, talent pool, infrastructure, diverse locations and showcase businesses keen to collaborate. Forty per cent of IF's traffic originates from overseas markets. Australia: 101 will be distributed to this extensive international database, helping connect Australian screen businesses to international productions.

The stats at a glance:

Average monthly users 65,525

AU traffic 63%

US traffic 18%

NZ/South East Asia traffic 12%

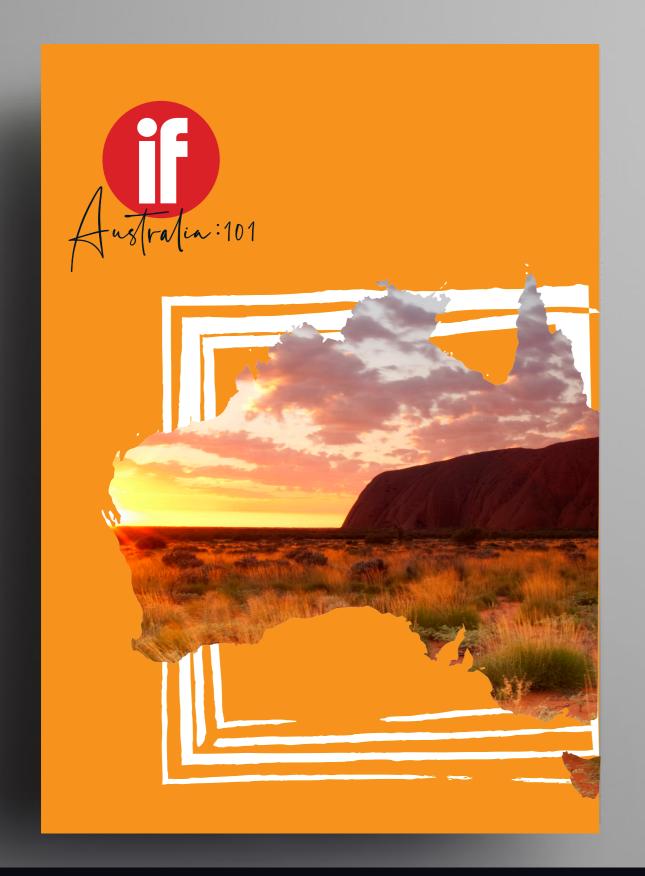


Enquiries
Intermedia
41 Bridge Road GLEBE

Cameron Boon cboon@intermedia.com.au Call 0416 205 965









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